

Mon. – Fri., Dec. 11 – 15

Week #15 (of 18)

Days #66 – 70 (of 90)

SUGGESTIONS: How to earn points for <b>SKETCHBOOK</b> criteria #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
<b>COLOR PENCIL</b> (may be just one color)	<b>INK</b> (pen, gel, marker) (may be just one color)	<b>WATERCOLOR</b> (may be just one color)	<b>OIL PASTEL</b> (may be just one color)	<b>ACRYLIC / COLLAGE</b> (or mixed media)

You can modify this suggestion however you like. BOTTOM LINE: 1) Show media fluency in your pages, and 2) don't use graphite (i.e. "lead").

## This week in Studio Art you will have...

- ☐ ...completed 5 more pages in your **SKETCHBOOK** (for a total of 70 pgs.).
- ☐ ...worked on a **seventh (7<sup>th</sup>)** rendition for your **ART HISTORY** portfolio.
- ☐ ...completed 80 – 90% of the piece(s) of your **PROJECT** painting.
- ☐ ...your own copy of the **FINAL**.

Next time you hand something in,  
it will be complete and finished  
for final assessment and display:

- 80 pages – **SKETCHBOOK**
- 8 renditions – **ART HISTORY**
- Grid-made self-portrait – **PROJECT**

